

Godgirl Beta

theRedPress

The Pandemonium Recital : I Am The Future

Words & Music by Brent Moresco

Rhythm Guitar
Tune down 1/2 step

① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

Lead Guitar 2
Tune down 1/2 step

① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

Bass Guitar
Tune down 1/2 step

① = F# ③ = G#
② = C# ④ = D#

Moderate ♩ = 110

The musical score is arranged in four systems, each with a staff and a corresponding guitar/bass tablature. The Rhythm Guitar part (top) features a melodic line in 4/4 time with a tempo of 110 bpm. The Lead Guitar part (second) provides harmonic support with a similar melodic line. The Lead Guitar 2 part (third) plays a rhythmic pattern of eighth notes. The Bass Guitar part (bottom) provides a steady bass line with accents. Each system includes a standard musical staff and a six-line tablature staff with fret numbers and string indicators (T, A, B).

4

Rhythm Guitar

Lead Guitar

Lead Guitar 2

Bass Guitar

9 7 7 9 7 9 7 5 3 5 5 5 2 3 5 2 3 5 5 5 2 3 5 2 3 5 5 5 2 3 5 2 3 5 5 5 2 3 5 2

11 9 11 10-12 10 12 11-12 10 12 10 12-11-12

15 15 14 12 14 14 12 14 12 14 12 15 15 14 12 12 14 12 15 15 14 12 12 14 12 15 15 14 12 12 14 12 15 15 14 12

4 2 5 2 4 2 2 5 4 7 5 7 4 5 4 7 5 7 4 5 7 5 4 5 7 5 4 5

8

Rhythm Guitar

Lead Guitar

Lead Guitar 2

Bass Guitar

3 5 5 5 2 3 2 4 | 0 7 9 11 10 11 9 11 | 10 0 0 10 0 | 12 0 12 10 11 0 10 7

12 14 12 10 12 14 11 | 12 11 | 12 11 9 | 9 11 12

12 14 12 12 12 12 | 15 12 15 12 12 15 12 | 14 12 14 12 12 14 15 | 12 14 12 15 14 12 14 12

5 7 7 9 5 | 0 10 0 14 0 14 | 9 0 9 10 7 0 7 9 | 7 0 7 5 0 4

12

Rhythm Guitar

9 7 7 9 7 9 7 5 3 5 5 5 2 3 5 2

12

Lead Guitar

11 9 10 12 10 12 11 10 12 9 11

12

Lead Guitar 2

15 15 14 12 14 14 12 14 12 14 12 15 15 14 12

12

Bass Guitar

4 2 5 2 4 2 2 5 4 7 5 7 4 5

14

Rhythm Guitar

Lead Guitar

Lead Guitar 2

Bass Guitar

3 5 5 5 2 3 5 2 3 5 5 5 2 3 5 2 3 5 5 5 2 3 2 4 0 7 9 11 10 11 9 11

12 10 12 10 10 12 12 11 9 9 11 10 12 10 12 10

12 14 12 15 15 14 12 12 14 12 15 15 14 12 12 14 12 12 12 12 15 15 12 15 12

4 7 5 7 4 5 7 5 4 5 5 7 7 9 5 0 10 0 14 0 14

18

Rhythm Guitar

10 0 10 0
10 0 10 12

12 0 11 0 10 7
12 10 10 7

9 7 7 9 7 5
7 9 7 5

3 5 5 5 2 3 5 2

18

Lead Guitar

12 15
15 14 12 10 12

11 12 11 14 12 11 12 14 11

14 12 14 12 12 14 15
14 15 12 14 12 15 14 12 14 12

15 15 14 12 14 14 14 12 14 12 15 15 14 12

18

Lead Guitar 2

14 12 14 12 12 14 15
12 14 12 15 14 12 14 12 15 15 14 12

12 14 12 15 15 14 12

18

Bass Guitar

9 0 9 10 7 0 7 9
7 0 7 5 0 5 4

4 2 5 2 4 2 2 5
4 7 5 7 4 5

Detailed description: This page of a guitar score contains four staves. The Rhythm Guitar staff (top) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 20. The Lead Guitar staff has a melodic line with slurs and ties, including a triplet of eighth notes in measure 20. The Lead Guitar 2 staff has a melodic line with slurs and ties, including a triplet of eighth notes in measure 20. The Bass Guitar staff has a bass line with slurs and ties, including a triplet of eighth notes in measure 20. The score is divided into four measures, with measure numbers 18, 19, 20, and 21 indicated at the beginning of each measure.

22

Rhythm Guitar

3 5 5 5 2 3 5 2 | 3 5 5 5 2 3 5 2

Lead Guitar

14 12 11 12 9 11 12 10 12 10 | 12 11 9 12 12 10 12 10 11 12 11

Lead Guitar 2

12 14 12 15 15 14 12 | 12 14 12 15 15 14 12

Bass Guitar

4 7 5 7 | 4 5 | 7 5 4 5

24

Rhythm Guitar

24

Lead Guitar

24

Lead Guitar 2

24

Bass Guitar

Detailed description: This page contains four staves of musical notation for guitar. The first staff is for Rhythm Guitar, starting at measure 24, with notes and fret numbers 3, 5, 5, 5, 2, 3, 2, 4, 0. The second staff is for Lead Guitar, also starting at measure 24, with notes and fret numbers 11, 9, 9, 9, 7, 7, 7. The third staff is for Lead Guitar 2, starting at measure 24, with notes and fret numbers 12, 14, 12, 12, 12, 12. The fourth staff is for Bass Guitar, starting at measure 24, with notes and fret numbers 5, 7, 7, 9, 5, 0. Each staff includes a treble clef and a key signature of one sharp (F#).