

The Escort To Fire's Edge

Intro into Just Behind 10:25am

theRedPress

Red: The Blood Of Disunion

Music by Brent Moresco

Track 1
Tune down 1/2 step
① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

Track 2
Tune down 1/2 step
① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

Track 3
Tune down 1/2 step
① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

Moderate ♩ = 120

Track 1

Track 2

Track 3

Track 1

Track 2

Track 3

Track 1

Track 2

Track 3

Track 1

Track 2

Track 3

Track 1

Track 2

Track 3

Track 1

Track 2

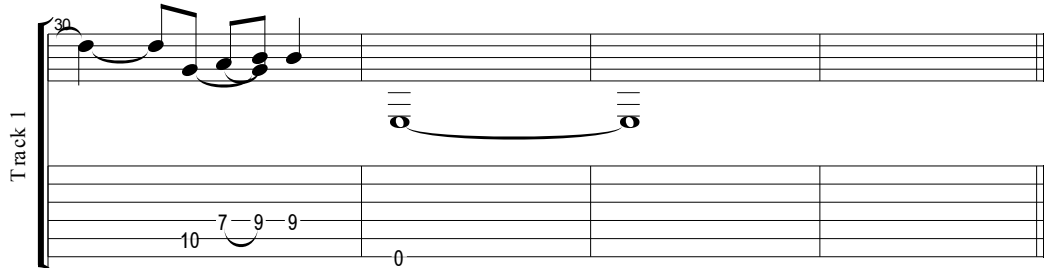
Track 3

Track 1

Track 2

Track 3

Track 1



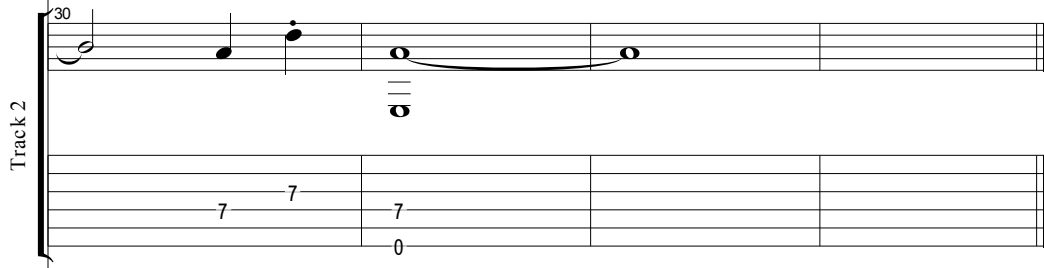
30

10 7 9 9

0

Track 1 consists of two staves. The top staff shows a melodic line starting with a treble clef and a '30' dynamic marking. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a whole note chord consisting of G4, B4, and D5. The bottom staff shows a bass line with a '10' fret on the first string, a '7' fret on the second string, and a '9' fret on the third string, all beamed together. This is followed by a '0' (open string) on the fourth string.

Track 2



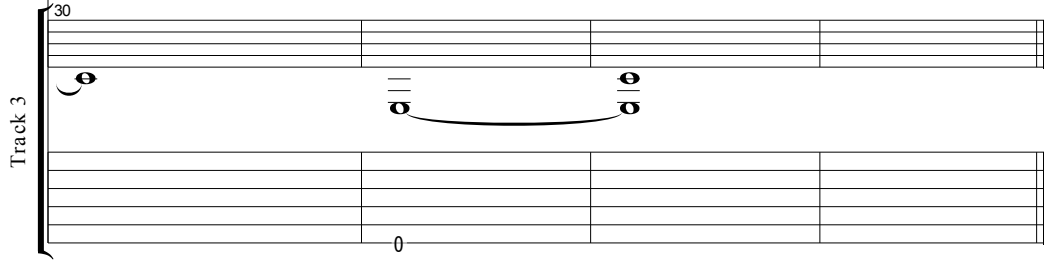
30

7 7 7

0

Track 2 consists of two staves. The top staff shows a melodic line starting with a treble clef and a '30' dynamic marking. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a whole note chord consisting of G4, B4, and D5. The bottom staff shows a bass line with a '7' fret on the first string, a '7' fret on the second string, and a '7' fret on the third string, all beamed together. This is followed by a '0' (open string) on the fourth string.

Track 3



30

0

Track 3 consists of two staves. The top staff shows a melodic line starting with a treble clef and a '30' dynamic marking. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a whole note chord consisting of G4, B4, and D5. The bottom staff shows a '0' (open string) on the fourth string.